

ST. MEINRAD PSALM TONES Based on the Eight Gregorian Modes

1 2-4 lines
5-6 lines
Omit for 5 lines

2 2-4 lines
5-6 lines
Omit for 5 lines

3 2-4 lines
5-6 lines
Omit for 5 lines

4 2-4 lines
5-6 lines
Omit for 5 lines

5 2-4 lines
5-6 lines
Omit for 5 lines

6 2-4 lines
5-6 lines
Omit for 5 lines

7 2-4 lines
5-6 lines
Omit for 5 lines

8 2-4 lines
5-6 lines
Omit for 5 lines

The image displays eight sets of musical notation, numbered 1 through 8, representing the eight Gregorian modes. Each set consists of two staves. The top staff is labeled '2-4 lines' and the bottom staff is labeled '5-6 lines'. A bracket under the bottom staff of each set indicates a '5-line' omission, meaning the fifth line of the staff is not used. The notation is written in a simple, clear style, using a single treble clef for all staves. The notes are placed on the lines and spaces of the staves, with some notes having a small 'x' or 'o' above them, possibly indicating a specific pitch or a typo in the original image. The modes are arranged in a vertical column, with each mode's notation starting with a red number.